

JULY 2015  
THE COMPLETE GUIDE TO GO®

Philadelphia

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## MAKING AN IMPRESSION

80 masterpieces of French Impressionism  
at the Philadelphia Museum of Art



# Philadelphia where now

The savvy traveler's guide to Philadelphia

## ART SCENE

### Let's Get Visual

Step out of the heat and into one of the city's premier museums to inject an extra dose of creativity and culture into your Philadelphia visit.

BY AMY GORDON

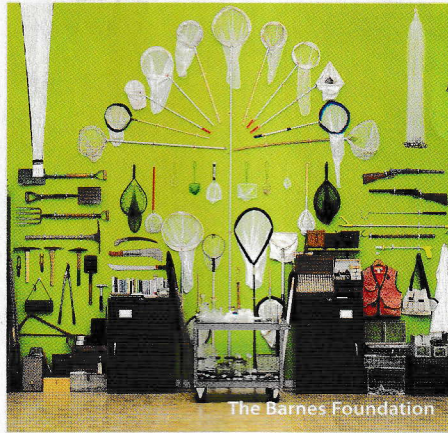
#### Making An Impression

After successful stints at the Musée du Luxembourg in Paris and the National Gallery in London, "Discovering the Impressionists: Paul Durand-Ruel and the New Painting" has arrived at the Philadelphia Museum of Art (p. SF9).

As an art dealer in the late-19th and early-20th centuries, Durand-Ruel played an enormous role in the rise and success of the Impressionist movement. The savvy businessman organized shows for some of the genre's best-known talents, and this groundbreaking exhibition features works by such masters as Monet, Renoir, Degas and Cassatt. Through a selection of pieces from collections housed all over the world, "Discovering the Impressionists" tells the story of this enterprising dealer who helped change the art world forever.



Fabric Workshop and Museum



The Barnes Foundation



National Museum of American Jewish History

## In Focus: Richard Avedon at NMAJH

Before the selfie, there was the portrait. At the **National Museum of American Jewish History** (101 S. Independence Mall East, 215.923.3811, nmajh.org), "Richard Avedon: Family Affairs" examines many of Avedon's photographic portraits, some widely known, others rarely seen, all captivating. The exhibit opens with an in-depth look at the collage of images that collectively comprise "Allen Ginsberg's family, Paterson, New Jersey, May 3, 1970", one of the photographer's most famous portraits. The focus then shifts to the political process, which visitors get to view through Avedon's eyes. On assignment to cover the 1976 presidential election for Rolling Stone magazine, the artist shot individual portraits of more than sixty key figures of the time. The photos showcase politicians like George H. W. Bush and Ted Kennedy as well as leaders in other fields like Cesar Chavez and Walter Annenberg. Before leaving, visitors can express their own artistic sides by snapping self-portraits to take home.

### OLD CITY ART GALLERY STROLL

#### » 3RD STREET GALLERY

This artist-run cooperative, actually located on Second Street, has been around since 1972 and encourages its members to take risks and experiment with their art. 45 N. Second St., 215.625.0993

#### » BLUE STONE GALLERY

Find original works of art by contemporary and traditional artists, including emerging local artists, in a range of mediums, including painting, ceramics and sculpture at this gallery. 142 N. Second St., 856.979.7588

#### » PENTIMENTI GALLERY

This gallery features a mix of works by both established and new talent who create abstract pieces, often from unconventional materials. The industrial space encompasses two separate galleries that often change

their exhibits, keeping the aesthetic fresh even for repeat visitors. 145 N. Second St., 215.625.9990

#### » WEXLER GALLERY

At the corner of Third and Race streets, the team here runs the space with the goal of challenging traditional labels in the

art community. The 6,000-square-foot space is home to a wide array of works in media ranging from glass to furniture to jewelry. 201 N. Third St., 215.923.7030

#### » INDY HALL

Come to see the wall art and three-dimensional installations at this bi-level gallery,

where the artists are often on hand and happy to discuss their work with you. In the spirit of buying art for personal pleasure rather than investment, the pieces are often available for as little \$5 (or as much as \$4,500). 22 N. Third St., 844.687.4639

## MORE ART ON VIEW

### The Barnes Foundation

If you have never been to the Barnes Foundation (2025 Benjamin Franklin Parkway, 215.278.7200, barnesfoundation.org), now is the time. And if you have, you'll surely remember the striking way that the thousands of masterpieces in this collection are displayed. Paintings hang on the walls amidst antique furniture, metalwork and household items, making each room its own work of art. In **The Order of Things**, renowned talents Mark Dion, Judy Pfaff and Fred Wilson were each tasked with creating large-scale installations that respond to the unconventional way that Dr. Albert C. Barnes chose to display the collection. The show even features an installation designed by Barnes himself.

### Fabric Workshop and Museum

This month, the Fabric Workshop and Museum (1214 Arch St., 215.561.8888, fabricworkshopandmuseum.org), an avant-garde space in the Market East neighborhood which is free and open to the public seven days a week, presents **Both/And Richard Tuttle Print and Cloth**. Tuttle, an influential American artist, is actually an artist-in-residence at FWM, and the exhibit covers more than fifty years of his work. He uses structure, material, color and process to express his vision. An accompanying brochure pairs each work with related excerpts of Tuttle's poetry. Before you leave, be sure visit the museum's quirky museum sales shop where you can purchase objects created by other artists-in-residence, such as canvas bags and scarves.